

# Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** STUDIO PROJECT A

**Unit ID:** AABCA4023

**Credit Points:** 30.00

**Prerequisite(s):** Nil

**Co-requisite(s):** (BAHRS4034 and BAHRS4035)

**Exclusion(s):** Nil

**ASCED:** 109999

## Description of the Unit:

Studio Project A is the first in a sequence of two unit devoted to the development and production of a body of creative practical works of art, design or performance. Students develop their practice led research proposal in consultation with their studio supervisor and then work independently in a studio setting to realise their goals and produce the creative work. Weekly consultations with studio supervisors and discussions with fellow students are an important part of this process.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** No

Supplementary assessment is not available to students who gain a fail in this Unit.

## CourseLevel:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Learning Outcomes:****Knowledge:**

- K1.** Engage in independent research activity in a creative arts setting.
- K2.** Outline the relationship between, and interdependence of, the creative project with theoretical and critical studies.
- K3.** Recognise and be able to apply an informed critical approach to creative arts research.
- K4.** Build knowledge of how an in-depth studio practice is informed and transformed by research.

**Skills:**

- S1.** Develop a sophisticated technical and stylistic command of the discipline.
- S2.** Practice independent and collaborative problem solving skills.
- S3.** Hone the specialized skills associated with creative arts specialisation.
- S4.** Build critical and reflective skills in the production of a body of work.
- S5.** Articulate the aesthetic and cultural concerns underpinning the project.

**Application of knowledge and skills:**

- A1.** Exhibit extensive practical knowledge of their discipline as it relates to a practising creative artist.
- A2.** Apply skills in time management.
- A3.** Demonstrate skills in the exhibition and presentation of creative work.
- A4.** Demonstrate skills in the presentation of creative arts research plans.

**Unit Content:**

Studio at Honours level is research oriented and therefore develops from the initial research proposal through in depth consultation and discussion with a supervisor. While each students research project is individual, this unit nurtures, challenges and fosters a research culture appropriate to creative arts practice. It is accepted that in the early stages there may be some shifts in the proposed focus of the research outlined in the applicants initial proposal. With the assistance of the supervisor, the proposal will be refined to detail the direction of their investigations and to establish the nature and methodologies required to address the research exploration. Having established the approach of the research direction, and appropriately considered the research question, the student, in consultation with their supervisor will then focus upon their perceived goals in order to achieve their objectives and physically generate the outcomes. These outcomes will be presented in the form of exhibition, performance, or creative writing.

Students will actively participate in the Creative Arts Research Seminars which cater for a combined cohort of Honours, Masters and PhD students.

**Graduate Attributes**

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

**One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course**

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2,K3,S2,S5,A4	1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2,S4,A1,A3	1,2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1,S5,A3	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2,S1,S4,S5,A1,A3,A4	1,2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K3,K4,S5,A1,A2,A3	1,2

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S2, S5, A2, A4	Develop and refine a research plan appropriate to the research project	Written Statement	20-30%
K1, K2, K3, K4, S1, S2, S3, S4, A1, A2, A3	Develop and present creative work to an agreed level of completion	Presentation of creative work	70-80%

### Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a Course level. Although Units must undertake MiCS mapping, there is NO expectation that Units will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS Course level reporting highlights how each Course embraces the principles and practices associated with the Co-Operative Model. Evidence of Course alignment with the MiCS, can be captured in the Course Modification Form.

**MICS Mapping has been undertaken for this Unit**

No

Date:

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)